To follow Jesus, the disciples had to leave everything behind. Why might that be?

Why is it hard to leave ideas behind?

What might it mean to “fish for people?”

If you were one of the people fishing, what would you ask Jesus?

**Picture the Bible** is a set of 36 images depicting 36 individual Bible stories. The images and corresponding student engagement pages offer a creative approach to Bible study that foster biblical literacy and interpretation, and encourage people to see connections between their lives and the biblical story. **Picture the Bible** adapts to a wide variety of congregational settings; connects worship, education, and mission; and provides a link between church and home.

**An example from the Conversation Page for the above image:**

**Think about:**
To follow Jesus, the disciples had to leave everything behind. Why might that be?

Why is it hard to leave ideas behind?

What might it mean to “fish for people?”

If you were one of the people fishing, what would you ask Jesus?

**How old is this Sea of Galilee boat?**

In 1986 this boat was found in the Sea of Galilee in Israel. This is the kind of boat that Jesus’ disciples used.

The carbon dating estimates that most of the wood dates to 40 BCE. Some of the wood dates to 50 CE. A lamp and pottery found in the boat date to 50 CE.

**Now we need a hypothesis.**

**Try this out:** The main part of the boat was built around 40 BCE. It was repaired decades later, in 50 CE. The last things people left in the boat date to 50 CE. How long would you estimate the boat was in use?

How can science help us understand what the world was like when Jesus was your age?
An Approach, not a Curriculum

Picture the Bible is an approach to Bible study; it is not curriculum in the traditional sense. Picture the Bible is designed to engage learners and leaders in conversation, everyone learning from each other. To encourage and guide discussions, Conversation Pages include a great variety of ideas, images, art, questions, information, and background that bring together the Bible and people lives. Picture the Bible seeks to occupy the intersection of the Bible and peoples’ lives in God’s world.

Features of the Conversation Pages

The front page features the image, memory verse, synopsis of the story matching the image, Bible reference for the whole story, and discussion questions to consider.

The bottom of the front page relates the Bible story to the world and/or the learners’ lives. Additional features include dictionary definitions and media links.

Bible echoes. An icon is used to highlight specific occasions when one Bible text echoes another Bible text.

The bottom banner on the front features the Picture the Bible images, in order, with the focus image larger and in the middle. This feature reminds learners of the context of individual Bible stories.

The back page provides an opportunity explore the Bible story and its related themes through science, art, history, music and culture. Icons note repeating themes. A summary question ties together the content.

Core Picture the Bible resources:

Art reproductions: A set of 36 12”-square images depicting 36 Bible stories printed on durable 3mil Sintra for display.

Conversation pages: A set of 36 downloadable, printable student conversation resources exploring each Bible story.

Add to your Picture the Bible resources:

Books: Three storybooks featuring the Picture the Bible art.

Deck of cards: A set of 36 cards designed primarily for family use.


To order, visit www.picturethebible.org

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